

MARWA BENHALIM (b.1992, Egypt)

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Education

- 2015 - 2017 Masters of Fine Arts, Studio Art, Southern Methodist University, USA.
2011 - 2014 Bachelor of Arts, Visual Arts with Highest Honors (Summa Laude),
The American University in Cairo, Egypt.
2009 - 2010 Foundation Diploma in Art and Design, Camberwell College of Arts, University of the Arts London,
UK.

Work Experience

- 2017 - 2019 Residency and Program Manager, Townhouse Gallery, Egypt.
2017 Projects Manager, Medrar for Contemporary Art, Egypt.
2016 - 2017 Gallery and Curatorial Research Assistant, Pollock Gallery, Dallas, TX.
2016 Production and Assistant Director for Experimental Film, "Poems on Various Subjects, Religious
and Moral" by Lauren Wood.
2014 - 2015 Artistic Co-Director, Fayoum Art Center, Fayoum, Egypt.
2014 - 2015 Office and Programs Manager, ASCII Foundation for Contemporary Art Education, Egypt.
2013 - 2014 Curatorial and Project Coordinator, Medrar for Contemporary Art, Egypt.

Teaching Experience

- 2019 The Practice of Text,
Developed and conducted a two day Workshop for Senior Fine arts students at StudioKhana for
Contemporary Art and Cultural Development
2018 Artist as Writer | Writer as Artist,
Developed and conducted a two, 3 day workshops at Cairo Institute of Liberal Arts and Sciences
2015-2017 Teaching Assistant, BFA and BA Courses; Introduction to Video Art, BFA Graduation Qualification,
Foundation Observation, Foundation Narrative and Foundation Spaces.
Southern Methodist University, Dallas, USA.
2014-2015 Teaching Assistant, BA Courses; Senior Art Project I and Senior Art Project II
The American University in Cairo, Egypt.

Solo Exhibition

- 2020 THE COOKBOOK, Medrar For Contemporary Art, Cairo, Egypt
2019 The Devil's Recipe - La Receta del Diablo, Héctor Escandón DF, Mexico City, Mexico
2011 Features, Cairo Atelier, Cairo, Egypt

Selected Group Exhibitions

- 2019 How to reappear: Through the quivering leaves of independent publishing, Beirut Art Center, Lebanon
2018 Cairo Art Fair III, Art-smart Gallery, Cairo, Egypt
2017 Temporary Collectives, 500 Singleton, Texas, USA
2017 MFA Qualifying Exhibition Special Edition, Pollock Gallery, Texas, USA
2017 8th Cairo Video Festival, Institute Français, organized by Medrar for Contemporary Art, Cairo, Egypt
2017 Roznama 5, CIC, organized by Medrar for Contemporary Art, Cairo, Egypt
2016 Image Festival, Made in Gallery, Venice, Italy
2016 MADATAC 07, Festival of Digital Audiovisual Art & Contemporary Technologies, Madrid, Spain
2015 Something Else-Off Biennale, Belgium Ambassador Residence and Darb 1718, Cairo, Egypt
2015 Roznama 4, CIC, organized by Medrar for Contemporary Art, Cairo, Egypt
2015 Beyond Classifications, Watkins College of Art and Design, USA
2015 Cairo Video Festival: 6th Edition Highlights, DUCTAC – Gallery of Light, Dubai, UAE
2015 Beyond Classification, Sewanee – The University of the South, USA
2015 Detour, Nabta Art Center, Organized in collaboration with Videonale, e.v.
2014 6th Cairo International Video Festival, Gezira Art Center, Cairo, Egypt
2014 Roznama 3, Medrar for Contemporary Art, Cairo, Egypt
2014 Hydrogen, Sharjah Art Gallery/ The American University in Cairo, Egypt
2013 Appropriation, Sharjah Art Gallery/ The American University In Cairo, Egypt
2012 Revolution, Palace of Arts, Cairo Opera House, Egypt

Collaborative and Curatorial Projects

- 2020 [Attempting Abla Nazira](#) (collaboration with Moza Almatrooshi)
An online platform that engages womxn working in creative and intellectual fields, through cooking, writing, reflecting on food in relation to cultural production, gender politics and regional socio-economics.
- 2018 [Villa Champollion - Residency Program](#), Townhouse Gallery, Egypt.
A residency program dedicated to providing a safe, open and collaborating studio environment to local and visiting artists. Developed and initiated the program, and curated talks and open studio events.

Residencies and Workshops

- 2019 [SOMA Summer Program](#), SOMA, Mexico City, Mexico.
- 2017 [Work in Common Residency](#), Collaboration between UK Young Artists, BJCEM and Primary, UK
- 2015 [Laundry - Collaborative Residency](#), Ambassador of Belgium to Egypt Residence, Egypt
- 2015 [North and South Residency](#), coordinated by Bibliotheca Alexandria, Funded by The EU, Egypt
- 2012 [Former West Art Conference](#), Haus der Kulturen der Welt, Berlin, Germany
- 2011 [Firefly Tunnel Project](#), Resident Artist, USA and Egypt.
- 2011 [Winter Academy Residency](#), Fayoum Art Center, Fayoum, Egypt

Selected Grants and Awards

- 2018 [FFAI Research Grant](#), Visual Art
- 2018 [Al Mawred Production Award](#), Visual Arts
- 2016 [Ignite Arts Grant](#), Southern Methodist University
- 2015-2017 [Meadows Artistic Fellowship Award](#), Southern Methodist University
- 2013-2014 [Advanced Achievement Scholarship Award](#), The American University in Cairo

Selected Publications and Presentations

- 2020 [Virtual Tour - THE COOKBOOK](#), Supermarket - Stockholm Independent Art Fair [Link](#)
- 2020 [No ISBN](#), (Artworks Included) by Bernhard Cella, curated by @kayfa ta
- 2019 [X](#), SOMA, Mexico City.
- 2014 [Hydrogen](#) - Exhibition Catalog and Research Publication, American University in Cairo, Egypt.

Featured In

- 2020 ["THE COOKBOOK Exhibition, complex scenes and videos in our age"](#),
by Yasser Sultan, Independent Arabic, [Link](#)
- 2020 ["Marwa Benhalim - Political Corruption with the kitchen's vocabulary"](#),
by Mahmoud Atef, Al Araby, [Link](#)
- 2020 [Marwa Benhalim - THE COOKBOOK](#), video by CairoWhat, [Link](#)
- 2017 [Spotlight on Meadows MFA Art Student Marwa Benhalim](#), by Kellie Spano for SMU, [Link](#)
- 2017 ["2017 Best of the Arts"](#) by Lee Escobedo, PATRON Magazine, [Link](#)
- 2015 ["Roznama 4 Exhibition"](#), Mada Masr, [Link](#)